



## PERSÖNLICHE DATEN

**Carla Cottini**

Staatsangehörigkeit: italienisch-brasilianische

Geburtsort: São Paulo, Brasilien | Größe: 165cm

Anschrift: Gartenstrasse, 10115 Berlin

**Sprachen: Portugiesisch (MS), Spanisch (fließend), Italienisch (fließend), English (fließend), Deutsch (B2)**

## GESUNGENE PARTIEN

| KOMPONIST    | OPERA                    | ROLLE         | THEATER                          |              |
|--------------|--------------------------|---------------|----------------------------------|--------------|
| Kampe        | immermehr                | Kallis Mutter | Deutsche Oper Berlin             | 2024         |
| Bellini      | I Capuleti e i Montecchi | Giulietta     | Teatro São Pedro, SP             | 2024<br>2022 |
| Mozart       | Idomeneo                 | Ilia          | Cultural Center of Heraklion     | 2021         |
|              | Le Nozze di Figaro       | Susanna       | Berlin Opera Academy             | 2017         |
|              |                          |               | Teatro São Pedro, SP             | 2014         |
|              |                          |               | Teatro Municipal do RJ           | 2015         |
|              |                          |               | Teatro Municipal de São Paulo    | 2025,2013    |
|              | Don Giovanni             | Zerlina       | Teatro São Pedro, Porto Alegre   | 2017         |
|              |                          |               | Teatro São Pedro, São Paulo      | 2017         |
| Donizetti    | Così fan tutte           | Despina       | Sala Minas Gerais                | 2016         |
|              | Die Zauberflöte          | Pamina        | Praça das Artes                  | 2016         |
|              | Elisir d'amore           | Adina         | Palácio das Artes de BH          | 2019         |
| Verdi        | Don Pasquale             | Norina        | Teatro Sociale di Rovigo         | 2015         |
|              | Rigoletto                | Gilda         | Teatro Municipal de São Paulo    | 2019         |
| Humperdink   | Hänsel und Gretel        | Gretel        | Berlin Opera Academy             | 2018         |
| Massenet     | Thaïs                    | Crobyle       | Palau de la Musica de Valencia   | 2013         |
|              |                          |               | Teatro Municipal de São Paulo    | 2015         |
|              | Tosca                    | Pastorello    | Teatro Regio di Parma            | 2018         |
|              | La Bohème                | Musetta       | Orquestra Sinfonica de Sergipe   | 2012         |
| Händel       |                          |               | Gran Teatro Antonio Fagundis     | 2014         |
| Lehar        | Rinaldo                  | Armida        | Auditorio de Ribarroja, Valencia | 2014         |
| Strauss      | Die Lustige Witwe        | Valencienne   | Palacio das Artes de BH          | 2012         |
| Bernstein    | Die Fledermaus           | Ida           | Teatro Municipal de São Paulo    | 2011         |
| Lloyd Webber | West Side Story          | Maria         | Teatro das Artes                 | 2011         |
| Loewe        | Cats                     | Jelly - Jenny | Teatro Abril                     | 2010         |
|              | My Fair Lady             | Swing         | Teatro Alpha                     | 2009         |

## KONZERTTÄTIGKEIT

| KOMPONIST      |                       | DIRIGENT             | THEATER                             |           |
|----------------|-----------------------|----------------------|-------------------------------------|-----------|
| Villa-Lobos    | Bachianas no.5        |                      | Orchester des Wandels               | 2025,2024 |
| Lobos, Krieger | Alsop e a Amazonia    | Marin Alsop          | Sala São Paulo                      | 2021      |
| Villa Lobos    | Floresta do Amazonas  | Fabio Mechetti       | Sala Minas Gerais                   | 2019      |
|                |                       | Victor Hugo Toro     | Teatro J. de Castro Mendes          | 2016      |
| Beethoven      | 9. Sinfonie           | Alexander Liebreich  | Sala São Paulo                      | 2018      |
|                |                       | Isaac Karabtschewsky | Teatro Municipal de São Paulo       | 2018      |
| Mozart         | Krönungsmesse         | Alexander Liebreich  | Sala São Paulo                      | 2022      |
|                | Große Messe in c-Moll | Marcelo Lehninger    | Sala São Paulo                      | 2018      |
|                |                       | Roberto Tibiriçá     | Palacio das Artes de Belo Horizonte | 2016      |
| Händel         | Dixit Dominus         | David Rosenmeyer     | Norwalk Concert Hall - NY           | 2016      |
| Vivaldi        | Gloria, Magnificat    | Rinaldo Alessandrini | Festival de Cartagena               | 2016      |
| Dom Pedro I    | Credo e Te Deum       | Fabio Mechetti       | Sala Minas Gerais                   | 2022      |

## AUSBILDUNG

|                                                                        |             |
|------------------------------------------------------------------------|-------------|
| Conservatorio Superior de Musica Joaquin Rodrigo de Valencia: Bachelor | 2012 - 2015 |
| Royal Academy of Dance: Klassischer und moderner Tanz: Bachelor        | 2000 - 2008 |
| Fundação Getulio Vargas: Bachelor in Business                          | 2005 - 2008 |

## MASTERABSCHLUSS

|                                                                           |             |
|---------------------------------------------------------------------------|-------------|
| Britten-Pears Young Program – Klassisches Lied                            | 2018        |
| Berlin Opera Academy                                                      | 2017, 2018  |
| Conservatorio Superior de Musica Joaquin Rodrigo de Valencia: Master Oper | 2014 - 2015 |

